

HAS CANTAR Á BEIRA DO RÍO

1

Has de cantar á beira do río,
ó son das ondiñas do campo florido;
has de cantar á beira do mar
ó son das ondiñas que veñen e van.

2

Has de cantar aló na ribeira,
has de cantar meniña solteira;
has de cantar e has de cantar,
has de cantar que cho hei de dar.

♩. = 96 | MUIÑEIRA

The musical score is written on a single staff in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over a group of notes. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line and a repeat sign.

Has de can - tar á bei - ra do
rí - o, ó son - das on - di - ñas do cam - po flo -
ri - do; has de can - tar á bei - ra do
mar - ó son das on - di - ñas que ve - ñen e van.