

# SETE CUNCAS DE PAPAS DE MILLO

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1

Sete cuncas de papas de millo  
unha vella comeu;  
rebentoulle o cordón do xustillo  
de tanto que encheu.

2

Tiña fame, comeu outras sete  
e despois recuncou;  
fixo coma un foguete no aire,  
chispún! e estoupou.

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♩. = 116 | MUIÑEIRA

The musical score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'Se - te cun - cas de pa - pas de' are aligned under these notes. The second line of music starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'mi - llo u - nha ve - lla co - meu;' are aligned under these notes. The third line of music starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 're - ben - tou - lle o cor - dón do xus - ti - llo de tan - to que en - cheu.' are aligned under these notes. The score ends with a quarter note G4 and a quarter rest.

Se - te cun - cas de pa - pas de  
mi - llo u - nha ve - lla co - meu; re - ben -  
tou - lle o cor - dón do xus - ti - llo de tan - to que en - cheu.