

# ASUBÍASME DE LONXE

1

Asubíasme de lonxe  
a uso de can perdido;  
eu non son un can de caza  
que entenda por asubíos.

2

Asubíasme do alto  
como a can que anda perdido;  
eu non son can de palleiro  
que entenda por asubío.

3

Téñoche un can de palleiro  
que de noite anda ceibado;  
ten coidado, Maruxiña,  
Maruxiña, ten coidado.

♩ = 60 | ALALÁ DE ANDAVAO

Musical score for the song 'Asubíasme de lonxe'. The score is written in treble clef, key of D major (one sharp), and 2/4 time signature. The tempo is marked as ♩ = 60. The lyrics are written below the notes. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff concludes with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The lyrics are: 'A - su - bí - as - me de lon - xe a u - so de can per - di - do; eu non son un can de ca - za que en ten da por a - su - bí - os.' The word 'ten.' is written above the first staff, and 'ten.' is written above the second staff. A slur is placed under the final notes of the fourth staff.

A - su - bí - as - me de lon - xe a u -  
so de can per - di - do; eu non  
son un can de ca - za que en ten da por  
a - su - bí - os.